

Prof. Velimir Vukicevic

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CURRICULUM VITAE

1950 : He was born in Belgrade, Serbia.

1969-1974 : He graduated from the ceramic department of the Faculty of Applied Arts, Belgrade.

1974-1976 : He got his Masters degree, (Post Graduate studies) at the same faculty.

Since 1974 : He has been a member of ULUPUDS (Association of Applied Arts Artists and Designers of Serbia).

Since 2001 : He has been a member of IAC-AIC (International Academy of Ceramic).

1974-1992 : He was freelanced artist.

Since 1992 : He is professor of ceramic sculpture at the Art University of Belgrade, Serbia.

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ONE MAN SHOW

1981 : Belgrade, "Singidunum" gallery.

1981 : Novi Sad, "Mali Likovni Salon" gallery.

1999-2000 : Belgrade, Gallery of Cultural Centre.

2013 : Belgrade, Eurosalon.

2014 : Subotica, Gallery of Modern Art Varaždin. K10 gallery.

2016 : Prull (Germany) Gallery.

2017 : Bordeaux (France), Terre d'art de l'argile.

2017 : Novi Sad, Gallery of Cultural Center.

2018 : Chaos Gallery, Belgrade, Serbia.

2018 : Terra Gallery, Kikinda, Serbia.

2019 : Galatea Gallery, Bucharest, Romania.

2019 : Art Museum Cluj, Romania.
2021 : Djonovic Gallery, Arandjelovac, Serbia.
2021 : Knjaz Milos Gallery, Arandjelovac, Serbia.

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SELECTED GROUP EXHIBITIONS

1974-2012 : Triennial of Yugoslav Ceramics, Belgrade, Serbia.
1987, 1993, 1995, 2005, 2013, 2015 : International Competition, Faenza, Italy.
1993 : Fletcher Challenge Award, Auckland, New Zealand.
1995, 1997, 1999, 2001, 2005, 2009, 2017 : Prize of the Town of Carouge, Carouge, Switzerland.
1995, 1998, 2008, 2011, 2015 : Mino Competition, Japan.
1997, 1999 : International Ceramic Biennial, Aveiro, Portugal.
1997, 2002 : Sidney Myer Fund Ceramic Award, Sheparton, Australia.
1998, 2000 : International Biennial of Ceramics, Cairo, Egypt.
1999, 2001 : The World Competition of Arts and Crafts, Kanazawa, Japan.
2000 : Gold Award, Taipei, Taiwan.
2000, 2002 : The Mashiko Ceramics Competition, Mashiko, Japan.
2002 : AIC-IAC Members Shows, Athens, Greece.
2002, 2004, 2006 : International Ceramic Biennial, Manises, Spain.
2002 : International Biennial of Artistic Ceramic, Vallauris, France.
2003, 2005, 2007 : World Ceramic Biennale, Icheon, Korea.
2004 : AIC-IAC Members Shows, Icheon Korea.
2004, 2008, 2016 : Ceramic Biennale, Taipei, Taiwan.
2006 : AIC-IAC Members Shows, Riga, Latvia.
2008 : Seto International Ceramic and Glass Art Exchange Program Exhibition, Seto, Japan.
2010 : Ceramic+, Westerwald, Germany.
2010 : AIC-IAC Members Shows, Paris, France.
2011, 2014, 2017 : International Triennial of Silicate Art, Kecskemet, Hungary.
2011 : Kerameikon Festival of Postmodern Ceramic, Croatia.
2011 : UNICUM, Ljubljana, Slovenia.
2012 : CICA International Competition, L'Alcora, Spain.
2012 : AIC-IAC Members Shows, Santa-Fee, USA.
2013 : KSCA International Autumn Exhibition, Cheonan, Korea.
2014 : Westervald prize, European ceramics, Germany.
2015, 2017 : Cluj Ceramic Biennial, Rumenia.

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SELECTED AWARDS

1974 : First Prize, October Exhibition, Belgrade.
1975 : Big Prize, May Exhibition, Belgrade.
1980, 1996 : Big Prize, Triennial Exhibition of Yugoslav Ceramics, Belgrade.
1986 : Honorable Mention at World Triennial of Small Ceramics, Zagreb, Croatia.
1989 : First Prize, Biennial Exhibition of Belgrade Ceramics, Belgrade.
1993 : Buying up Award of Museum of Applied Arts Belgrade and ULUPUDS Plaque at October Exhibition, Belgrade.
1995, 1998, 2008 : Honorable Mention, Mino Exhibition, Tadjimy City, Japan.

1997 : Prize of the Town of Carouge, Swiss ceramic association prize.
1998 : Big Prize of Ministry of Culture of Serbia; second prize International Exhibition Of Miniature Arts, Serbia.
1999 : Honorable Mention, Kanazawa, Japan.
2000 : Special Judges Award, Mashiko Exhibition, Japan ; buying up award Museum of Applied Arts at the Cup 2000 Exhibition, Belgrade.
2002 : Golden Plaque for functional flower vase, Zagreb, Croatia.
2004 : Commendation of International Art Biennial, Niksic, Montenegro.
2005 : First Prize at the Biennial Exhibition of Miniature Art, Serbia.
2006 : Second prize at the Triennial Exhibition of Serbian Ceramics, Belgrade.
2007 : First Prize at "White Only" cup Exhibition, Belgrade.
2009 : Third Prize at the Triennial Exhibition of Serbian Ceramics, Belgrade.
2011 : Big Prize at May Exhibition, Belgrade.
2012 : Award "Likovni Susret" 14nd Triennial of Ceramic, Belgrade.
2013 : ULUPUDS Lifetime Achievement Award, Belgrade.
2014 : Award at the Biennial of Serbian Ceramics, Belgrade.
2017 : Excellency Award at Cluj Ceramic Biennial, Cluj, Romania.
2018 : Honorable Mention, Mino, Japan.
2019 : First Prize, L Alcora, Spain.
2019 : Gold Prize, the First T-Pot Exhibition, Yixing, China.
2020 : Gold Prize at 4th China Art and Design exhibition, Shangyu, China.
2021 : Honorable Mention, Mino Japan.
2022 : Kito Prize, Jingdezhen, China.
2023 : Prize at International Biennial UNICUM, Ljubljana, Slovenia.
2023 : Premio alla carriera 62 Premio Faenza, Italy.
2023 : Prize at Exhibition Forma, Novi Sad, Serbia.

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COLLECTIONS

- Museum of Applied Arts, Belgrade, Serbia.
- Seto City Art Museum, Seto, Japan.
- The Museum of Modern ceramic Art Gify Tadjimy City, Japan.
- City Museum, Kanazawa, Japan
- World Ceramic Foundation, Korea.
- Ceramic Museum, Faenza, Italy.
- Yingge Ceramic Museum, Taipei, Taiwan.
- Museum of City of Carouge, Switzerland.
- Museum of Contemporary Ceramics, Bechyne, Czech Republic.
- International Ceramic Studio Collection, Kecskemet, Hungary.

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WORKSHOPS AND LECTURES

- 2002 : NCECA, Kansas City, USA
2002 : Slippery Rock University, Pittsburg, USA, lectures.
2004 : Yingge Museum, Taipei, Taiwan, lectures and workshop.
2004 : International Ceramic Meetings, Slovenia, lectures and workshop.
2005 : National Academy of Arts, Sofia, Bulgary, lectures.
2007 : Artist in Residence program, Seto City, Japan, workshop and lectures.

2010 : Otakar Silva Studio, Lutmanzburg, Austria, workshop and lectures.
2011 : Rumhild Symposium, Germany.
2012 : Gölcük, Turkey, workshop.
2015 : ICF Aberystwith festival, Walles